



## ***Andrés Gabetta***

The Violinist Andrés Gabetta is considered as one of the most prominent baroque musicians of the recent times.

Always seeking the richness of the sound combined with colourful contrasts using instruments from the “Belle Époque”. Mr Gabetta performed as a soloist and conductor in renowned concert halls like L’Elb Philharmonie, Berlin Philharmonie, Köln Philharmonie, Musikverein Wien, Paris Philharmonie, Concertgebouw Amsterdam, KKL Luzern, Theatre des champs Elysées where he has played with musicians like Cecilia Bartoli, Franco Fagioli, Sol Gabetta, Julia Lezhneva, Giuliano Carmignola, Vivica Geneaux, Simone Kermes, Nuria Rial, Maurice Steger, Gabor Boldoczki, Sergej Nakariakov, Christophe Coin.

Andrés Gabetta has interpreted well known baroque master pieces as well as he has explored less common and unpublished pieces from the baroque repertoire that he has discovered after several years of research. We can find some of these unique pieces in his discography frequently considered as one of the most refined baroque recordings.

Together with Christophe Coin, Andrés Gabetta start exploring the sensuality of the baroque music around year 2000 as a soloist violin of the Ensemble Baroque de Limoges and shortly after the Chamber Basel Orchestra before endeavouring into Cappella Gabetta in 2011.

In 2017, Andrés Gabetta starts collaborating with the renowned opera singer, Cecilia Bartoli with the recording of the CD “Dolce Duello”. Shortly after, Andrés Gabetta shared the stage with Cecilia Bartoli again, this time playing Vivaldi in a European tour as a soloist violin. Cecilia Bartoli keeps inviting Andrés Gabetta to play as a soloist violin and conduct projects of the Monaco Orchestra, “Les Musicines du Prince”.

In 2018, Gabetta Consort was created as a consequence of a desire to rediscover a rich, unusual, unprecedented and novel baroque Italian and French repertoire seeking the beauties of both styles, Gabetta Consort was designed with a flexible shape in mind allowing the assemble to scale up or down, growing from Quintets to Chamber Symphonies. Gabetta has been able to engage and be surrendered by the best baroque musicians in the world and together they have recorded uncommon violin concerts, classical master pieces remastered reflecting Gabetta’s style and with the collaboration from great international artists.